	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B		
	Rhyme Time	Journeys	Hot and Cold	The Farm	Growing and Changing	Seaside		
Core Stories for Story Times (In addition to	Gruffalo Julia Donaldson books	Mr Gumpys outing	Zoo Mum	Farmer Duck Old MacDonald	The hungry caterpillar	Pirate Pete		
texts chosen for children's interests)	DOOKS							
Traditional	Baa, baa, black sheep	Little Bo Peep Little	It's raining, it's	Ladybird, ladybird	Humpty dumpty She'll be	Jack be nimble		
Rhymes and	Diddle diddle	Jack Horner Little	pouring Jack and Jill	Tadpole Little boy	coming round the	Monday's child See		
Poetry	dumpling Hey diddle diddle Hickory dickory dock Early to bed Georgie Porgie	Miss Muffet One, two, buckle my shoe Star light, star bright Twinkle, twinkle	Old King Cole Old Mother Hubbard Rain, rain, go away Sing a song of sixpence	blue Mary had a little lamb Mary, Mary, quite contrary Old MacDonald had a farm	mountain The Grand Old Duke of York	saw, Margery Daw		
Mathematics	Maths Mastery	Maths Mastery	Maths Mastery	Maths Mastery	Maths Mastery	Maths Mastery		
Literacy and	The Gingerbread	The little red hen	Hansel and Gretel	Goldilocks	Ugly duckling	Anansi the spider		
suggested texts	man The three little pigs The elves and the shoemaker	The story of Diwali They of Christmas	The selfish giant Cinderella	3 billy goats gruff	Little red riding hood Jack and the beanstalk	The enormous turnip Noah's ark		
Physical			Gr	oss Motor				
Development	Spatial awareness and multi-step instruction games Running, jumping, using tricycles and scooters outside with increasing control.	Spatial awareness and coordination games, throwing and catching Dance to music, moving with control around the floor	Invasion games, throwing and catching Balance- standing on one leg, walking along a bench, climbing.	Team games and ball skills including using a racquet Running, jumping, hopping from foot to foot, running around obstacles	Team games including relay races, using racquets and balls, throwing and catching Running, jumping, hopping, skipping, jumping over obstacles, skipping with a rope.	Racing and obstacle courses – skills for sports day Running, jumping, hopping, skipping, travelling under and over obstacles, throwing and catching		
	Fine Motor							
	Small tools; cutlery, tweezers, pipettes, scissors. Cutting paper, card, fabric,	Small tools; cutlery, tweezers, pipettes, scissors Drawing maps, transport, junk	Small tools; cutlery, tweezers, pipettes, scissors Drawing and painting,	Small tools; cutlery, tweezers, pipettes, scissors. Cutting shapes e.g. spirals	Small tools; cutlery, tweezers, pipettes, scissors. Cutting shapes e.g. spirals Drawing, painting and	Small tools; cutlery, tweezers, pipettes, scissors. Cutting textured paper,		
	tracing, using	modelling vehicles		Drawing and painting		tracing, using		

playdough Drawing myself; what features do I have?  Creating with Materials  To know the colours of the rainbow. To paint using primary colours and different materials-feathers, sticks. To represent objects using pencils-self portrait  To use real-life experiences to experiences to engage in imaginative playhome corner. To sing a variety of familiar songs. Nursery rhymes  Norks of Art  Norks of Art  Norks of Art  To know and talk develop a narrative  Past and Present (History)  Norks of Art  To know and talk develop an different and different tools-shids shid and she tructures in 50 make structures in 50 mall world area-cages for animals and develop a narrative develop and arrating and develop a narrative develop a narrative develop and arrating and develop a narrative develop and arrating and averages for animals and develop and arrating and averages for animal song develop and arrating and averages for animals and develop an arrative developed and averages for animals and develop and averages for animals and develop and averages for animals and d		terminan cycle 1			mlanta and Clarica	and deliberation of the street	kananlakaa ili ili il	
myself, what features do I have?    Creating with Materials		templates,			plants and flowers,	modelling dough animals,		
Sexpressive Arts   Sexpressive Arts   Sexpressive Arts   To know the colours of the rainbow. To paint using primary colours and different materials-feathers, sticks. To represent objects using pencils - self portrait   To use primary   To use paint to mix to a desired colour-grey, pink, brown To make structures using large bricks/loose parts-animal homes and shelters exploring suitable materials home sond shelters exploring suitable materials imaginative play-home corner. To sing a variety of familiar songs-Nursery rhymes   To sing a variety of familiar songs-Nursery rhymes   To know that families are all different and diverse. To know that families are all different and diverse. To know that families are all different and diverse. To know that when we   To know that w						pencii control		
To know the colours of the rainbow. To paint using primary colours and different materials-feathers, sticks. To represent objects using pencils-self portrait  To use Pail-life experiences to engage in imaginative play-home corner. To sing a variety of familiar songs-Nursery rhymes  Norks of Art Junderstanding the Mord of Art Junderstanding the Aron of Art Junderstanding the Mord of Art Junderstanding the Junderstand					control			
To know the colours of the rainbow. To paint using primary colours to make repeated patterns of the rainbow. To paint using primary colours and different materials-feathers, sticks. To represent objects using pencils- self portrait  To use real-life experiences to engage in imaginative playhome corner. To sing a variety of familiar songs-Nursery rhymes  Norks of Art  Norks of Art  Norks of Art  Norks of Art  Nord of the rainbow. To paint using or primary colours and different and diverse. To know that a long to rain and diverse. To know that a long diverse. To know that a long to rain and diverse. To know that a long to rain and talk about families. To know and talk of the rain and diverse. To know that a long to rain and talk about families. To know that a long to rain and talk about families. To know that a long diverse. To know that a long to rain and talk about families. To know that a long to rain and talk about families. To know and talk to the rain and talk about families. To know that a long time ago, people to the rain and talk about families. To know that a long time ago, trains were injeft-time. To know that a long time ago, trains were injeft-time. To know that a long time ago, trains were injeft-time. To know that a long time ago, trains were injeft-time. To know that when we injeft-time. To know that we prowable to the collection and advance there to the collection and and the past that the dark tructures in Make structures in Mak		features do I have?					sewing.	
of the rainbow. To paint using primary colours and different materials-feathers, sticks. To represent objects using pencils- self portrait  To use real-life experiences to engage in imaginative play-home corner. To sing a variety of familiar songs-Nursery rhymes  Norts of Art  Junderstanding the Norts  Norts of Art  Junderstanding the Norts To know and talk about families. To know what families are all different and diverse. To know and talk about families. To know that families are all different and diverse. To know and talk about families. To know that families are all different and diverse. To know and talk about families. To know that families. To know that families. To know that ta long time ago, trains were night-time.  To know that when we	•			Creating	with Materials			
To paint using primary colours and different materials-feathers, sticks. To represent objects using pencils-self portrait  To represent objects using pencils-self portrait  To use real-life experiences to engage in imaginative playhome corner. To sing a variety of familiar songs-Nursery rhymes  Nursery rhymes  Norks of Art  Diderstanding the Morld  Norks of Art  Dide	and Design	To know the colours	To mix primary	To use paint to mix	Observational	To make repeated patterns	To work	
primary colours and different materials- feathers, sticks. To represent objects using pencils- self portrait To explore 2d shapes in art works- Kandinsky  To use real-life experiences to engage in imaginative play- home corner. To sing a variety of familiar songs- Nursery rhymes  Nursery rhymes  Works of Art  Vinderstanding the World  World  World  To know and talk about families. To know that families are all different and diverse. To know that families are all different and diverse. To know and talk and diverse. To know and talk and to rave large, trains were ingent time ago, people and time ago, trains were ingent time ago, trains were ingent to tape and talk and talk and the time ago, trains were ingents to travel arround. To know and talk and time ago, trains were ingents to tape and talk and to travel arround. To know and talk and time ago, trains were ingents to tape and the time ago, trains were ingents to tape and the time ago, trains were ingents to tape and the time ago, trains were ingents to the and the time ago, trains were ingents to reate and the time ago, trains were ingents and there are to take tructures in small world area- animal hond and attract to sample with different materials small with develop a narrative song sand create and exert or a variety of songs and create and exert or songs and create and exert or the songs and create and the train and the train and the same and the train and the trai		of the rainbow.	colours to make	to a desired colour-	drawings using paint	using printing- caterpillars	collaboratively with	
different materials-feathers, sticks. To represent objects using pencils-self portrait  To was real-life experiences to engage in imaginative play-home corner. To sing a variety of familiar songs-Nursery rhymes  Norks of Art  Docks of Art		To paint using	secondary colours.	grey, pink, brown	and small brushes-	Junk modelling-creating	peers to create a	
feathers, sticks. To represent objects using pencils- self portrait  To use real-life experiences to engage in imaginative play- home corner. To sing a variety of familiar songs- Nursery rhymes Nursery rhymes  Works of Art  Judgetstanding the World  Works of Art  Junderstanding the World  To know and talk about families. To know and talk about families. To know and talk about families To know and talk about families To know and talk about families To know and talk are all different and diverse. To know and talk about families To know that a long time ago, trains were To know and talk about families To know that a long time ago, trains were To know that a long time ago, trains were To know that a long time ago, trains were To know that a long time ago, trains were To know that two more To know and talk  To know that a long time ago, trains were To know that two more To know and talk about families To know that a long time ago, prains were To know that two more To know and talk about families To know that a long time ago, trains were To know that two more To know and talk To know that a long time ago, trains were To know that two more To know that two more To know that two more To know and talk To know that a long time ago, trains were To know that two more To know that when we To k		primary colours and	To safely use	To make structures	daffodil	mini-beasts	model using different	
To represent objects using pencils- self portrait verball verball portrait verball verball portrait verball verball portrait verball ve		different materials-	different tools-	using large	Make structures in	To manipulate and play	materials- Pirate ship	
using pencils- self portrait in art works- Kandinsky  Being Imaginative and Expressive  To use real-life experiences to engage in imaginative play-home corner. To sing a variety of familiar songs-Nursery rhymes  Norks of Art  Norks of Art  Norks of Art  Norks of Art  To know and talk about families. To know that families are all different and diverse. To know that families are all different and diverse. To know that families are all different and diverse. To know and talk diverse. To know that families are all different and diverse. To know that families are all different and diverse. To know and talk time ago, trains were injeht-time.  Seing Imaginative and Expressive  Learn a variety of songs and create dances and movements to them-songs and create and placent and to diverse. To know that families are all different and weg-suitable materials  Shelters exploring suitable materials  Use different materials to create and movements to treat around.  To know that families are all different and weg-flow or an arrative of indentify, name and sort different fruit and veg-flow ones of the dances and movements to them-animal boogle.  Match pitch when singing songs  Match pitch when singing songs  Match pitch when singing songs  To know that many places change over time to know that many places change over time to know that we grow and change throughout our lives.  To know that when we born in springtime  To know that when we born in		feathers, sticks.	hammer and	bricks/loose parts-	small world area-	with different materials-	To use different	
Being Imaginative and Expressive  To use real-life experiences to engage in imaginative play-home corner. To sing a variety of familiar songs-Nursery rhymes  Norks of Art  Works of Art  Works of Art  To know that families. To know that families are all different materials to to tave and diverse. To know that families are all different and diverse. To know that fallies are all different and diverse. To know that fallies are all different and diverse. To know that lalls to take the familiar songs tand the lange time ago, prains were and across out to tax part and present (History)  Being Imaginative and Expressive  Learn a variety of songs and create dances and movements to them and wordent to them and wordent to them and the families and the lange time ago, people used horses and carts to travel around. diverse. To know that allong time ago, trains were and take adout families. To know that allong time ago, trains were and take adout families. To know that allong time ago, trains were and take adout families. To know and talk adout families. To know that allong time ago, trains were and take time ago, trains were and take time ago, trains were and take and train and expressive  Use different materials to create and avariety of songs and create dances and movements to them an overments to them and wordent the songs and create dances and movements to them and movements to them and wordent the materials to create and variety of songs and create dances and movements to them and take the person (History)  Past and Present (History)  To know that many farm animals are born in springtime  To know that we grow and change throughout our lives. To know that when we  To know that when we  To know that when we		To represent objects	pumpkin, scissors.	animal homes and	cages for animals and	playdough minibeasts	fastening to join	
Randinsky   Being Imaginative and Expressive		using pencils- self	To explore 2d shapes	shelters exploring	develop a narrative		objects- glue,	
To use real-life experiences to engage in imaginative play-home corner. To sing a variety of familiar songs-Nursery rhymes  Norks of Art  Norld  To know and talk about families. To know that families are all different and fire ration and fire rational and talk are all different and to the stample are all different and time ago, people and diverse. To know and talk To know and talk To know and talk To know that a long diverse. To know and talk To know and talk To know and talk To know that a long time ago, trains were To know that a long time ago, trains were To know that a long time ago, trains were To know that a long time ago, trains were To know that a long time ago, trains were To know that a long time ago, trains were To know that talve dances and carts of materials to create songs and create dances and movements to them addifferent and movements to them and movements to them and movements to them and movements to them and diverse. To know that a long time ago, trains were To use real-life experiences to percussion-clapping, stamping different mind and diverse. To know that a long time ago, trains were To use real-life experiences to percussion-clapping, stamping different mind and diverse. To know that a long time ago, trains were To use different mind different and different and movements to them and movements to them and movements to them and different and movements to them and use a fruit and veg-Make a fruit salad To know thether a face collage using fruit and veg-Make a fruit salad To know them we shanties To know them tand veg-Make a fruit salad To know them the seaside dances and carts to them and use instruments to them and movements to them and movements to them and use after the dances and carts and and sort different fruit and veg-Make a fruit salad To know that talveg-Make a fruit salad To know that talveg-Make a fruit salad To know that talveg-Make a fruit salad		portrait	in art works-	suitable materials			treasury tags, split	
To use real-life experiences to engage in imaginative playhome corner. To sing a variety of familiar songs-Nursery rhymes Porld  Morks of Art  John Morld  To use real-life experiences to engage in imaginative playhome corner.  To sing a variety of familiar songs-Nursery rhymes  Norld  To know and talk about families. To know that families are all different and diverse.  To know and talk  To know that a long time ago, ptrains were inight-time.  To know and talk  To know that a long time ago, ptrains were inight-time.  Explore body percussion-clapping, stading materials to create and materials to create and models- birds nest with clay using songs and create dances and movements to them animal boogie.  Make a fruit salad  Create a face collage using fruit and veg - Giuseppe Arcimboldo  Make a fruit salad  Create a face collage using fruit and veg - Giuseppe Arcimboldo  Norld  To know that people and places change over time for the stand and the daytime comes after night-time.  To know that we grow and change throughout our lives.  To know that when we  To know that when we			Kandinsky				pins- a train	
experiences to engage in imaginative play-home corner. To sing a variety of familiar songs-Nursery rhymes  Morks of Art  Jorderstanding the Norld  To know and talk about families. To know that families are all different and diverse. To know and talk diverse. To know and talk To know and talk To know that a long diverse. To know that allong time ago, trains were  To know that allong time ago, trains were  materials to create 3d models- birds nest with clay and models- birds nest with clay with clay with clay Use instruments to tap out a simple and movements to them-animal boogie. Make a fruit and veg-Make a fruit salad Create a face collage using fruit and veg - Giuseppe Arcimboldo  Arcimboldo  Past and Present (History)  To know that many farm animals are born in springtime To know that we grow and change throughout our lives. To know that we movements to them-animal boogie. Make a fruit and veg-Make a fruit salad Create a face collage using fruit and veg - Giuseppe Arcimboldo  Past and Present (History)  To know that many farm animals are born in springtime To know that we grow and change throughout our lives. To know that when we To know that when we			•	Being Imagin	ative and Expressive			
engage in imaginative playhome corner. To sing a variety of familiar songs-Nursery rhymes  Norks of Art  Joderstanding the Morks of Art Jordenstanding the Morks  To know and talk about families. To know and talk  To know that a long diverse. To know and talk  To know and talk  To know that a long diverse. To know and talk  To know that a long diverse. To know and talk  To know that a long diverse. To know and talk  To know that a long diverse. To know and talk  To know that a long diverse. To know and talk  To know that a long diverse. To know and talk  To know that a long diverse. To know and talk  To know that a long diverse. To know and talk  To know that a long diverse. To know that when we		To use real-life	Explore body	Use different	Learn a variety of	Identify, name and sort	To learn a variety of	
imaginative playhome corner. To sing a variety of familiar songs-Nursery rhymes  Norks of Art  John wand talk about families. To know and talk are all different and diverse. To know and talk To know and talk are all different and diverse. To know and talk To know and talk are all different and diverse. To know and talk To know and talk are all different and diverse. To know and talk To know and talk are all different and diverse. To know and talk To know that a long time ago, trains were inight-time.  With clay Use instruments to tap out a simple rhythm (tambourine, drum, rainmaker, bells, maracas)  With clay Use instruments to themanimal boogie. Match pitch when singing songs  To know that namy farm animals are born in springtime  To know that talong time ago, trains were inight-time.  To know that a long time ago, trains were inight-time.  To know that twe grow and change throughout our lives. To know that when we  To know that when we		experiences to	percussion-clapping,	materials to create	songs and create	different fruit and veg-	new songs- sea	
home corner. To sing a variety of familiar songs- Nursery rhymes bells, maracas)  Norks of Art  Joderstanding the Norld  To know and talk about families. To know that families are all different and diverse. To know and talk To know and talk To know that a long time ago, prains were To know and talk To know that allong time ago, trains were To know and talk To know that allong time ago, trains were To know and talk To know that allong time ago, trains were To know and talk To know that allong time ago, trains were To know and talk To know that allong time ago, trains were To know and talk To know that allong time ago, trains were To know and talk To know that allong time ago, trains were To know that tallong time ago, trains were To know that twhen we To know that when we  Sounds- rapping, Match pitch when singing songs  Fruit and veg - Giuseppe Arcimboldo  To know that veg - Giuseppe Arcimboldo  Fruit and veg - Giuseppe Arcimboldo  Fruit and veg - Giuseppe Arcimboldo  To know that veg in struments to tap out a simple rhythm (tambourine, drum, rainmaker, bells, maracas)  To know that a long the features of night and day. To know that along time ago, trains were To know that we grow and change throughout our lives. To know that when we		engage in	stamping	3d models- birds nest	dances and	Make a fruit salad	shanties	
home corner. To sing a variety of familiar songs- Nursery rhymes bells, maracas)  Norks of Art  Joderstanding the Norld  To know and talk about families. To know that families are all different and diverse. To know and talk To know and talk To know that a long time ago, prains were To know and talk To know that allong time ago, trains were To know and talk To know that allong time ago, trains were To know and talk To know that allong time ago, trains were To know and talk To know that allong time ago, trains were To know and talk To know that allong time ago, trains were To know and talk To know that allong time ago, trains were To know and talk To know that allong time ago, trains were To know that tallong time ago, trains were To know that twhen we To know that when we  Sounds- rapping, Match pitch when singing songs  Fruit and veg - Giuseppe Arcimboldo  To know that veg - Giuseppe Arcimboldo  Fruit and veg - Giuseppe Arcimboldo  Fruit and veg - Giuseppe Arcimboldo  To know that veg in struments to tap out a simple rhythm (tambourine, drum, rainmaker, bells, maracas)  To know that a long the features of night and day. To know that along time ago, trains were To know that we grow and change throughout our lives. To know that when we		imaginative play-	Create sounds by	with clay	movements to them-	Create a face collage using	To explore vocal	
To sing a variety of familiar songs-Nursery rhymes bells, maracas) tap out a simple rhythm (tambourine, drum, rainmaker, bells, maracas) bells, maracas) world-the seaside, train ride  Morks of Art  Jnderstanding the Norld  To know and talk about families. To know that families are all different and diverse. To know and talk  To know and talk to travel around. To know that a long time ago, trains were to those of the families are all different and diverse. To know and talk to travel around. To know that a long time ago, trains were to might-time.  To know and talk to travel around. To know that a long time ago, trains were to might-time.  To know that seminder they them (tambourine, drum, rainmaker, bells, maracas)  Match pitch when singing songs  Arcimboldo  Arcimboldo  Arcimboldo  humming Develop complex stories in small world-the seaside, train ride  To know that many farm animals are born in springtime  To know that many farm animals are born in springtime  To know that we grow and change throughout our lives. To know that when we  To know that when we		home corner.	banging, shaking,	Use instruments to	animal boogie.	fruit and veg - Giuseppe	sounds- rapping,	
Nursery rhymes bells, maracas) drum, rainmaker, bells, maracas) stories in small world- the seaside, train ride  Norks of Art  Jinderstanding the Norld  To know and talk about families. To know that families are all different and diverse. To know and talk to travel around. To know that a long time ago, trains were to know that a long time ago, trains were to travel around. To know that a long time ago, trains were to travel around. To know that a long time ago, trains were to travel around. To know that a long time ago, trains were to travel around. To know that a long time ago, trains were to travel around. To know that a long time ago, trains were to the location of the seaside, train ride  Past and Present (History)  To know that many farm animals are born in springtime to the past of the process and carts around. To know that daytime comes after night-time.  To know that a long time ago, trains were night-time.  To know that when we		To sing a variety of	tapping (tambourine,	tap out a simple	Match pitch when	Arcimboldo		
Nursery rhymes bells, maracas) drum, rainmaker, bells, maracas) drum, rainmaker, bells, maracas) stories in small world- the seaside, train ride  Norks of Art  Jnderstanding the Norld  To know and talk about families. To know that families are all different and diverse. To know and talk to travel around. To know that a long time ago, trains were to the features of night and day. To know that daytime comes after night-time.  To know and talk to travel around. To know that a long time ago, trains were to the ago, trains were to the features of night and day. To know that daytime comes after night-time.  To know that when we stories in small world-the seaside, train ride  To know that people and places change over time born in springtime to the past. To know that we grow and change throughout our lives. To know that when we		familiar songs-	drum, rainmaker,	rhythm (tambourine,	singing songs		Develop complex	
Morks of Art  Jnderstanding the Norld  To know and talk about families. To know that families are all different and diverse. To know and talk To know that a long time ago, trains were loss and carts are all diverse. To know and talk time ago, trains were loss and carts are loss and talk time ago, trains were loss and talk time ago, trains were loss and talk adout the features of night and day. To know that daytime comes after night-time.  Past and Present (History)  To know that many farm animals are born in springtime  To know that we grow and change throughout our lives. To know that when we		Nursery rhymes	bells, maracas)	drum, rainmaker,			stories in small	
Norks of Art  Jodgerstanding the Norld  To know and talk about families. To know that families are all different and diverse. To know and talk To know that a long time ago, trains were long train ride  Past and Present (History)  To know that many farm animals are born in springtime long in the past. To know that we grow and change throughout our lives. To know that when we long train ride  train ride  train ride  To know that people and places change over time long in the past. To know that we grow and change throughout our lives. To know that when we		, ,	,				world- the seaside,	
Norld  To know and talk about families. To know that families are all different and diverse. To know and talk to travel around. To know that a long time ago, trains were time about the features of night and day. To know that many farm animals are born in springtime to know that many farm animals are born in springtime to know that we grow and change throughout our lives. To know that when we				, ,				
To know and talk about families. To know that families used horses and carts are all different and diverse. To know and talk To know that a long time ago, people used horses and carts to travel around. To know that a long time ago, trains were time ago, trains were time ago, trains were time about the features of night and day. To know that many farm animals are born in springtime To know that many farm animals are born in springtime To know that many farm animals are born in springtime To know that many farm animals are born in springtime To know that we grow and change throughout our lives. To know that when we	Works of Art							
about families. To know that families are all different and diverse. To know and talk  time ago, people used horses and carts to travel around. To know that a long time ago, trains were used horses and carts are all different and diverse. To know and talk  time ago, people used horses and carts night and day. To know that day. To know that day. To know that we grow and charge throughout our lives. To know that when we	Understanding the	Past and Present (History)						
To know that families are all different and diverse.  To know and talk  used horses and carts to travel around.  To know that a long time ago, trains were long time long to know that we grow and change throughout our lives.  To know that we grow and change throughout our lives.  To know that we grow and change throughout our lives.  To know that we grow and change throughout our lives.  To know that we grow and change throughout our lives.  To know that we grow and change throughout our lives.  To know that we grow and change throughout our lives.  To know that we grow and change throughout our lives.  To know that we grow and change throughout our lives.  To know that we grow and change throughout our lives.  To know that we grow and change throughout our lives.  To know that when we	World	To know and talk	To know that a long	To know and talk	To know that many	To know that people and	To know that seaside	
are all different and diverse.  To know that a long throughout our lives.  To know and talk  To know that a long throughout our lives.  To know that a long throughout our lives.  To know that when we		about families.	time ago, people	about the features of	farm animals are	places change over time	holidays were	
diverse. To know that a long time ago, trains were night-time. lives. To know that when we		To know that families	used horses and carts	night and day.	born in springtime	To know that we grow and	different in the past.	
To know and talk time ago, trains were night-time. To know that when we		are all different and	to travel around.	To know that		change throughout our	To talk about past	
		diverse.	To know that a long	daytime comes after		lives.	holidays.	
		To know and talk	time ago, trains were	night-time.		To know that when we		
about when they powered by steam.		about when they	powered by steam.			become adults there are		
were younger and								

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	differences between				many different things we			
	then and now				can do.			
		People, Culture and Communities (Geography)						
	To know that many different animals live in woodland and to name these and features of woodland.	To know that there are many kinds of journeys and that a journey takes you from one place to another.  To know that there are different festivals celebrated around the world.  To know about Diwali and Christmas.	To name and identify some animal tracks.	To know that some animals live on farms and can name them and their offspring.  To know that many wild animals live around the world and that some are endangered.	To know that we have four seasons on earth: spring, summer, autumn and winter.  To know that we can grow food to eat  To know that farmers harvest crops for us to eat	To know that there are similarities and differences between different places and name some of these.		
		The Natural World (Science)						
	To name different facial parts and features. To name and label different parts of the body. To name the 5 senses	To know that people can use different types of transport to travel on a journey. To know that there are many different types of transport today and name them  To know that some transport can travel across water.	To investigate and talk about ice. To know about and investigate objects that keep us safe when it is dark-reflectors, torches. To name sources of light and know what powers them To know what a nocturnal animal is and name some.	To know all animals, have babies. To know the names of animals and their offspring To know not all animal babies look like their parents.	To know that plants need water and light to grow To know that living things, such as plants, grow and change throughout the year. To know that animals grow and change. To know the life cycles of a frog, butterfly and hen.	To talk about and explore different forces- floating and sinking To name and know facts about sea creatures Know that materials can change and talk about the differences.		
Personal, Social	SCARF	SCARF	SCARF	SCARF	SCARF	SCARF		
and Emotional Development	Me and my relationships	Valuing differences	Keeping myself safe	Rights and responsibilities	Being my best	Growing and changing		
Festivals and Celebrations	Harvest festival	Bonfire night Remembrance Day Christmas	Chinese New Year	Mother's Day Pancake day/lent Easter	Eid al fir	Fathers day		

Trips	Local walk Autumn nature bag	Local church	Life caravan	Egg hunt	Caterpillars/chicks/tadpoles	Beach day
Visitors						
Special Events						