Beckfoot Priestthorpe Primary School Art Overview

	Skills Progression	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
EY **Summary** **Concepts in Art:** Colour, line **Types of Art:** Portraits Shapes **Skills:** Painting drawing collage **Process (analysing, exploring, observing, evaluation):** verbal, observational and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to produce an artwork	**Painting** Brush hold, brush choice, colour mixing and matching **Drawing** Using lines to show representation, use of pencil **3d form** Modelling using junk, playdough	To know the colours of the rainbow Painting using primary colours Represent objects using pencil Self portraits	Mix Primary colours to make secondary colours Explore 2D shapes in art - Kandinsky	Use paint to mix a desired colour eg grey, pink, brown Draw/design animal homes Use clay to create bird nests	Observational drawings using paint and small brushes eg daffodils	Make repeated patterns using printing eg caterpillars Identify and sort fruit and vegetables Create a face collage using fruit and vegetables Giuseppe Arcimboldo	Work collaboratively with peers to make a group painting

Year 1 Summary	Painting	Colour	Line	Style in Art/Narrative Art	Paintings of Children	Sculpture	
Year 1 **Summary** **Concepts in Art:** Colour, Line, Style **Types of Art:** Paintings of Children, Narrative Art, Architecture, Sculpture, Pointillism, Cubism **Skills:** Painting, Drawing, 3D form, Collage **Process (analysing, exploring, observing, evaluation):** verbal, observational and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to produce an artwork	**Painting** Brush hold, brush choice, colour mixing, brushstrokes, colour matching, accuracy, watercolour **Drawing** Using lines, using a ruler, observation, detail, pencil, charcoal, felt tips, oil pastels **3d form** Modelling with clay – sticking and carving, model making with mixed media, casting plaster, sculpting with wire and Modroc **Collage** Collage with tissue paper - tearing	**Colour** Artists: Van Gogh, Bruegel, Vermeer, Hockney, Monet Concepts: Primary and secondary colours, warm and cool colours, tints and shades, rough and smooth brushstrokes Skills: colour mixing, holding and using a brush, using different brushstrokes **PAINTING** **MIXED MEDIA**	**Line** Artists: Rembrandt, Miro, Klee Concepts: Lines as basic tools, describing different lines, different materials for making lines, lines can be used to represent different things Skills: drawing different lines with different materials, drawing lines with a ruler, painting and colouring neatly inside shapes, drawing from the imagination **DRAWING** **MIXED MEDIA**	**Style in Art/Narrative Art** Artists: Seurat, Van Gogh, Tintoretto, Uccello, Moreau Concepts: style, painting technique, brushstrokes, pointillism, narrative paintings, characters in paintings Skills: painting with dots, using short brushstrokes, colour mixing, drawing from the imagination **PAINTING** **DRAWING**	**Paintings of Children** Artists: Hogarth, Bruegel, Hockney, Cassatt Concepts: Paintings can tell us about the past, art can give us messages, cubism Skills: Accurately copying shapes, colour matching, painting with watercolour, choosing which brush to use, drawing people from manikins, planning and arranging elements of a picture **PAINTING** **DRAWING** **COLLAGE**	**Sculpture** Artists: Degas, Gormley, Hepworth, Moore, Giacometti Concepts: Defining sculpture, materials, carving/building-up sketches/maquettes, casting, colour in sculpture, different styles, scale Skills: Modelling with clay, casting in plaster, painting plaster and painting detail, sculpting with pipe cleaners **DRAWING** **3D FORM**	

Year 2 Summary						
Year 2 Summary **Concepts in Art:** Colour, Shape, Texture, Pattern, Symmetry **Types of Art:** Portraits, Landscapes, AngloSaxon Art, Murals, Tapestries **Skills:** Painting, Drawing, 3D form, Collage, Textiles, Printing, Mixed media **Process (analysing, exploring, observing, evaluation):** verbal, observational, analytical and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to produce an artwork	**Painting** Brush hold, brush choice, colour mixing, brushstrokes, using a sponge, accuracy, watercolour **Drawing** Using lines, observation, detail, mark making to show texture, pencil, chalk, charcoal, oil pastels **3d form** Modelling with clay – sticking and carving, sculpting with wire and paper, sculpting with natural objects **Collage** Collage with paper - cutting organic shapes, collage with textiles – colour matching **Textiles** Weaving **Printing** Mono-printing with polystyrene	**Colour and Shape** Artists: Kandinsky, Delaunay, Monet, Klee, Picasso, Calder Concepts: primary colours, secondary colours, warm and cool colours, tints and shades, geometric shapes, organic shapes Skills: colour mixing, drawing geometric shapes, using natural objects to draw organic shapes, creating sculptures with paper and wire, working as a team **3D FORM** **PAINTING** **DRAWING**	**Colour, Shape and Texture** Artists: Matisse, Durer, Jan van Eyck Concepts: cut-outs, complementary colours, organic shapes, composition, visual texture Skills: colour mixing, selecting complementary colours, cutting organic shapes, creating texture with mark-making and colour, drawing with chalk and charcoal, graphite and oil pastels **COLLAGE** **DRAWING**	**Portraits and Self-Portraits** Artists: Leonardo da Vinci, Holbein, Hogarth, Van Gogh, Rembrandt, Kahlo, Picasso, Gentileschi Concepts: Portraits v self-portraits, representation in portraits, proportions of a face, cubism Skills: Planning and drawing a face, drawing a profile, mixing skin tones, drawing with oil pastels **DRAWING** **PAINTING**	**Landscape and Symmetry** Artists: Constable, Turner, Rousseau, Leonardo da Vinci, Hobbema, Goldsworthy Concepts: What is a landscape, different methods to paint landscapes, Turner's style, symmetry in nature and art, temporary art Skills: Washes with a sponge, using bold brushstrokes, detailed drawing with oil pastels, creating sculptures with found objects **MIXED MEDIA (DRAWING AND PAINTING)** **SCULPTURE**	**History Painting** Artists: Picasso, Antonio del Pollaiuolo Kauffmann Concepts: History painting includes mythological paintings, biblical art and historical painting, narrative art, settings, showing different characteristics, different ways that stories are told Skills: sketching from imagination, using a ruler, drawing different characteristics, using chalk and charcoal to create tone, collage **DRAWING** **MIXED MEDIA (DRAWING/COLLAGE)**

Year 3	Painting	Line	Still Life and Form	Art of Ancient Egypt	Murals and Tapestries	Architecture	
Summary **Concepts in Art:** Line, Form, Pattern, Symmetry **Types of Art:** Still life, History painting, Ancient Egypt, Architecture **Skills:** Painting, Drawing, 3D form, Collage, Printing, Mixed media **Process (analysing, exploring, observing, evaluation):** verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork, working with others to create an artwork	**Painting** Brush hold, brush choice, colour mixing, brushstrokes, using a sponge, accuracy, watercolour **Drawing** Using lines, observation, detail, using a ruler, line weight, sketching, pencil techniques to show tone, chalk and charcoal to show tone, oil pastels – working dark to light **3d form** Modelling with clay – sticking and carving, clay relief, model making with mixed media **Collage** Collage with paper and tissue paper **Printing** Mono-printing with polystyrene	Artists: Klee, Leonardo, Picasso, Rembrandt, Van Gogh, Moore, Hokusai Concepts: Lines as basic tools, lines with different materials, line weight, different types of line, different ways to use line, printing to create lines Skills: continuous line drawing, line weight, drawing contour lines, monoprinting **DRAWING** **PRINTING**	Artists: Warhol, Morandi, Stubbs, Cezanne, Moser Concepts: What is a still life, still life throughout history, using tone to create form, highlight, shade/shadow, cast shadow, mid-tone, using colour to create form Skills: Pencil techniques to show form and tone, crosshatching, drawing still life – what you see, layering oil pastels **DRAWING**	Art: The Great Sphinx, Bust of Nefertiti, Tutankhamun's death mask, Book of the Dead Concepts: Power of the Pharaohs represented in art, what is a bust, first use of paper, AE gods Skills: sketching, modelling in clay, creating patterns, making paper, drawing in profile **3D FORM** **DRAWING**	Artists/Art: Michelangelo, Leonardo da Vinci, Rego, The Lady and the Unicorn tapestries, Banksy Concepts: What is a mural, frescoes, what is a tapestry, communicating stories and messages, composition Skills: mono-printing, weaving, creating a composition **PRINTING** **TEXTILES**	Architecture/Architects: Parthenon , Callicrates), St Paul's Cathedral (Wren), Sagrada Familia (Gaudi), Grand Stupa Concepts: What is architecture/an architect, sculptures in relief - frieze (Parthenon marbles history), line and symmetry in architecture, features of architecture (towers/domes) Gaudi's use of curved lines, nature, mosaics and stained glass Skills: Using lines to create a design, working with clay to create a relief, building up and carving away, collage **DRAWING** **SCULPTURE** **COLLAGE**	

Year 4 Summary	Painting	Light	Space	Design	Anglo Saxon Art	Needlework, Embroidery and Weaving
Concepts in Art: Light, Space, Design – Elements of Art, Pattern **Types of Art:** Ancient Rome, Byzantine Empire, Textiles **Skills:** Painting, Drawing, 3D form, Collage, Mixed media **Process (analysing, exploring, observing, evaluation):** verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, working with others to produce an artwork, written and verbal evaluation of own artwork	**Painting** Brush hold, brush choice, colour mixing, brushstrokes, ground and underpainting using acrylic, using paint to show tone, accuracy, watercolour **Drawing** Using lines, observation, detail, sketching, chalk and charcoal to show tone **3d form** Cardboard reliefs, Model making with mixed media **Collage** Collage with paper **Textiles** Embroidery, weaving	Artists: Caravaggio, Vermeer, Goncharova, Begum Concepts: light shows form, using tone to show form and drama, chiaroscuro, ground and underpainting, using/showing light in different ways Skills: Observational drawing, continuous line drawing, using chalk and charcoal for tone, using acrylic paint for tone, painting a ground, underpainting mixing tints and shades in acrylic **DRAWING PAINTING**	Artists: Matisse, Millet, Bruegel, Turner Concepts: Three dimensions: height, width and depth, the illusion of three dimensions, using foreground, middle ground and background, using colour and detail to create depth Skills: Using shade to create tone, using line to draw a landscape, creating a relief in cardboard **3D FORM DRAWING**	Artists: Matisse, Munch, Kauffman Concepts: Meaning of design in art, the elements of art, composition, cutouts, expressionism, colour and line to create emotion, complementary colours Skills: Arranging a composition, using lines to show expression, painting with watercolour **DRAWING PAINTING**	Art: Sutton Hoo treasures, Lindisfarne Gospels, Bayeux Tapestry Concepts: AngloSaxon designs, interlocking and interlaced patterns, symmetry, illumination, embroidery Skills: Drawing fine detail, creating patterns, using different grade brushes, painting with watercolours, collage **DRAWING PAINTING COLLAGE**	Designers/Artists: MacDonald, Hartnell –Coronation robes, Duchess of Cambridge wedding dress, Raphael, Albers Concepts: What is embroidery, what is weaving – looms, warp thread, weft thread, tapestries Skills: cross-stitch design, cross-stitch, weaving **TEXTILES**	

Year 5 Summary	Painting / Drawing / 3d form / Printing	Style in Art	Islamic Art and Architecture:	Art from Western Africa	Chinese Painting and Ceramics	History of Photography	
Year 5 **Summary** **Concepts in Art:** Style, Colour, Pattern, Abstract **Types of Art:** Rococo, Modernism, Abstract, Islamic, African, Chinese, Printmaking **Skills:** Painting, Drawing, 3D form, Printing, Collage, Mixed media **Process:** **(analysing, exploring, observing, evaluation):** verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork, independently choosing materials and creating a design for a finished artwork – this may be working with others to produce an artwork.	**Painting** Using acrylic on canvas, creating texture with acrylic, painting with inks, using Chinese painting materials – brush use **Drawing** Using lines, rulers and compasses, observation, using pencil, using oil pastels and soft pastels to show tone **3d form** Modelling with clay – sticking and carving (reliefs), Cardboard reliefs, **Printing** Mono-printing with Perspex, screenprinting	**Style in Art** Artists/Designers: Stubbs, Munch, Watteau, Chippendale, Van Doesburg, Breuer, Mondrian, Delaunay, Pollock, Rothko, Kandinsky Concepts: What is style in art, features of Rococo art and design, features of Modernist art and design, comparing Rococo and Modernist styles, features and ideas behind abstract art, colour theory in abstract art Skills: Using oil pastels and soft pastels to create light/shade and different marks, accurately copying shapes, independent design by drawing, painting with acrylic on canvass, painting patterns, using colour theory to make colour decisions, creating texture with acrylic **DRAWING** **PAINTING**	**Islamic Art and Architecture:** Architecture: The Dome of the Rock, The Alhambra, The Taj Mahal, Begum Concepts: Features of Islamic art and design – geometric patterns, vegetal patterns, calligraphy, tilework, plasterwork. Characteristic features of Islamic architecture in mosques, palaces and tombs – domes, minarets, arches, muqarnas. Skills: using rulers and compasses to draw geometric patterns, paintings with inks, working with clay – carving and building up, painting clay. **DRAWING** **PAINTING** **3D FORM**	**Art from Western Africa** Art: Antelope headdresses of Mali, ivory carvings and bronze relief sculptures and panels from Benin Concepts: Spiritual purpose and significance of many African works of art, ceremonial masks, cultural changes reflected in artwork, for example the influence of the Portuguese traders on West African art. Skills: Using 3d mixed media to design and create relief sculptures. **3D FORM** **DRAWING**	**Chinese Painting and Ceramics** Art: Become familiar with examples of Chinese art, including: silk scrolls, calligraphy, brush writing and painting, porcelain. Concepts: Chinese painting materials, using brushes and colour in a different way, Chinese painting style and design, creation and decoration of porcelain, Chinese trade with and influence on Western Europe. Skills: Using Chinese painting materials and Chinese painting style – emphasis on brush use. **PAINTING**	**History of Photography** Photographers: Dorothea Lange, Jason Evans, Peter Keetman, Aaron Siskind Concepts: The beginnings and development of photography – camera obscura, daguerreotype, roll films, the Kodak camera, colour, digital photography. Victorian portraiture. Documentary photography. Abstract photography. Skills: Using a digital camera, composition - different views, angles and positions, using a viewfinder, zooming in, editing, collage. **PHOTOGRAPHY** **COLLAGE**	

Year 6 Summary	Painting	Art in the Italian Renaissance	Renaissance Architecture and Sculpture	Victorian Art and Architecture	William Morris	Impressionism and Post-Impressionism	
Concepts in Art: **Realism -** Observational Drawing, Linear Perspective, Science in Art, Painting en plein air, Pattern **Types of Art:** Renaissance Art and Architecture, Victorian Art and Architecture, The Pre-Raphaelites, Victorian Design – The Arts and Crafts Movement, Impressionism and Post-Impressionism, Modernism **Skills:** Painting, Drawing, 3D form, Collage, Printing **Process (analysing, exploring, observing, evaluation):** verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork, independently choosing materials and creating a design for a finished artwork – this may be working with others to produce an artwork	**Painting** Observation, Using watercolours – light to dark, broken brushstrokes, painting plaster **Drawing** Using lines, observation, using pencil, sketching, simplifying forms, using chalk and charcoal to show tone **3d form** Modelling with clay – sticking and carving (reliefs), casting in plaster **Collage** Collage with paper Printing Reduction printing with polystyrene	Artists: Michelangelo, Leonardo da Vinci, Raphael Concepts: Italy and 'rebirth' (rejection of middle ages), influence of Greek and Roman art, showing humanity and the natural world, anatomical drawings, painting styles – sfumato, comparison of Leonardo and Michelangelo, realism – linear perspective. Skills: Observational drawing, using plaster, designing and painting on plaster, using perspective to draw. **PAINTING DRAWING 3D FORM**	Artists/Architects and architecture: Brunelleschi, Donatello, Ghiberti, Michelangelo, Il Duomo, Basilica of St Peter's **Concepts:** Dome design – Il Duomo, relief sculpture, using of linear perspective in sculpture, influence of classical sculpture, idealisation of human form, contrapposto **Skills:** Sketching architecture – simplifying forms, designing and creating a relief sculpture in clay - extended project. DRAWING 3D FORM	Architects/Architecture: Pugin, Barry – The Houses of Parliament Concepts: Classical v Gothic architecture Skills: Drawing buildings. Developing drawing skills – quality of line, level of detail, observing shapes. Artists (Pre-Raphaelites) Rossetti, Millais Concepts: Reaction against 'ideal' forms of the renaissance. Aims as artists. Pursuance of photographic reality. Skills: Working in watercolour from light to dark. Observing nature closely. PAINTING DRAWING	Artist/Designer: William Morris – a detailed study Concepts: Morris as an architect, designer, writer, businessman, British Arts and Crafts movement, rejection of industrialisation, influence of Medieval art and design, influence of Islamic design, textile and wallpaper design, block printing and reduction printing. Skills: Creating a design based on nature, relief reduction printing. DRAWING PRINTING	Artists: Monet, Degas, Renoir, Cassatt, Cezanne, Van Gogh, Gauguin Concepts: painting out of doors, landscapes, scenes from everyday life, influence of Japanese prints, expressing light and colour with rapid brushwork, the influence of science about the way we see, changes of emphasis by the post-impressionists (Cezanne, Van Gogh, Gauguin). Skills: painting en plein air and with broken brushstrokes, use of chalk and charcoal for tone, collage PAINTING DRAWING COLLAGE	