

Beckfoot Priestthorpe Primary School Art Overview

	Skills Progression	Autumn A	Autumn B	Spring A	Spring B	Summer A
<p>Early Years Summary</p> <p>Concepts in art: Colour, line</p> <p>Types of art: Portraits, shapes</p> <p>Process (analysing, observing, evaluation): verbal, observational and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to produce an artwork</p>	<p>Painting</p> <p>Brush hold, brush choice, colour mixing and matching</p> <p>Drawing</p> <p>Using lines to show representation, use of pencil</p> <p>3D form</p> <p>Modelling using junk, play dough</p>	<p>To know the colours of the rainbow</p> <p>Painting using primary colours</p> <p>Represent objects using pencil</p> <p>Self portraits</p>	<p>Mix Primary colours to make secondary colours</p> <p>Explore 2D shapes in art - Kandinsky</p>	<p>Use paint to mix a desired colour e.g., grey, pink, brown</p> <p>Draw/design animal homes</p> <p>Use clay to create bird nests</p>	<p>Observational drawings using paint and small brushes e.g., daffodils</p>	<p>Make repeated patterns using printing e.g., caterpillars</p> <p>Identify and sort fruit and vegetables</p> <p>Create a face collage using fruit and vegetables</p> <p>Giuseppe Arcimboldo</p> <p>Summer b - Work collaboratively with peers to make a group painting</p>
<p>Year 1 summary</p> <p>Concepts in art: Colour, line, style</p> <p>Types of art: Paintings of children, narrative art, architecture, sculpture, pointillism, cubism</p>	<p>Painting</p> <p>Brush hold, brush choice, colour mixing, brushstrokes, colour matching, accuracy, watercolour</p>	<p>Colour</p> <p>Artists: Van Gogh, Bruegel, Vermeer, Hockney, Monet</p> <p>Concepts: Primary and secondary colours, warm and cool colours, tints and</p>	<p>Line</p> <p>Artists: Rembrandt, Miro, Klee</p> <p>Concepts: Lines as basic tools, describing different lines, different materials for making lines, lines can be</p>	<p>Style in art/narrative art</p> <p>Artists: Seurat, Van Gogh, Tintoretto, Uccello, Moreau</p> <p>Concepts: style, painting technique, brushstrokes, pointillism, narrative paintings, characters in paintings</p>	<p>Paintings of children</p> <p>Artists: Hogarth, Bruegel, Hockney, Cassatt</p> <p>Concepts: Paintings can tell us about the past, art can give us messages, cubism</p>	<p>Sculpture</p> <p>Artists: Degas, Gormley, Hepworth, Moore, Giacometti</p> <p>Concepts: Defining sculpture, materials, carving/building-up sketches/maquettes, casting, colour in</p>

<p>Skills: Painting, drawing, 3D form, collage</p> <p>Process (analysing, observing, evaluation): verbal, observational and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to produce an artwork</p>	<p>Drawing Using lines, using a ruler, observation, detail, pencil, charcoal, felt tips, oil pastels</p> <p>3d form</p> <p>Modelling with clay – sticking and carving, model making with mixed media, casting plaster, sculpting with wire and Modroc</p> <p>Collage</p> <p>Collage with tissue paper – tearing</p>	<p>shades, rough and smooth brushstrokes</p> <p>Skills: colour mixing, holding, and using a brush, using different brushstrokes</p> <p>PAINTING MIXED MEDIA</p>	<p>used to represent different things</p> <p>Skills: drawing different lines with different materials, drawing lines with a ruler, painting and colouring neatly inside shapes, drawing from the imagination</p> <p>DRAWING MIXED MEDIA</p>	<p>Skills: painting with dots, using short brushstrokes, colour mixing, drawing from the imagination</p> <p>PAINTING DRAWING</p>	<p>Skills: Accurately copying shapes, colour matching, painting with watercolour, choosing which brush to use, drawing people from manikins, planning and arranging elements of a picture</p> <p>PAINTING DRAWING COLLAGE</p>	<p>sculpture, different styles, scale</p> <p>Skills: Modelling with clay, casting in plaster, painting plaster and painting detail, sculpting with pipe cleaners</p> <p>DRAWING 3D FORM</p>
<p>Year 2 summary</p> <p>Concepts in Art: Colour, Shape, Texture, Pattern, Symmetry</p> <p>Types of Art: Portraits, Landscapes, Anglo Saxon Art, Murals, Tapestries</p> <p>Skills: Painting, Drawing, 3D form, Collage, Textiles, Printing, Mixed media</p> <p>Process (analysing, exploring, observing, evaluation): verbal,</p>	<p>Painting</p> <p>Brush hold, brush choice, colour mixing, brushstrokes, using a sponge, accuracy, watercolour</p> <p>Drawing</p> <p>Using lines, observation, detail, mark making to show</p>	<p>Colour and Shape</p> <p>Artists: Kandinsky, Delaunay, Monet, Klee, Picasso, Calder</p> <p>Concepts: primary colours, secondary colours, warm and cool colours, tints and shades, geometric shapes, organic shapes</p> <p>Skills: colour mixing, drawing geometric</p>	<p>Colour, Shape and Texture</p> <p>Artists: Matisse, Durer, Jan van Eyck</p> <p>Concepts: cut-outs, complementary colours, organic shapes, composition, visual texture</p> <p>Skills: colour mixing, selecting complementary colours, cutting</p>	<p>Portraits and self-portraits</p> <p>Artists: Leonardo da Vinci, Holbein, Hogarth, Van Gogh, Rembrandt, Kahlo, Picasso, Gentileschi</p> <p>Concepts: Portraits v self-portraits, representation in portraits, proportions of a face, cubism</p> <p>Skills: Planning and drawing a face, drawing a profile, mixing skin tones, drawing with oil pastels</p>	<p>Landscape and Symmetry</p> <p>Artists: Constable, Turner, Rousseau, Leonardo da Vinci, Hobbema, Goldsworthy</p> <p>Concepts: What is a landscape, different methods to paint landscapes, Turner’s style, symmetry in nature and art, temporary art</p>	<p>History painting</p> <p>Artists: Picasso, Antonio del Pollaiuolo Kauffmann</p> <p>Concepts: History painting includes mythological paintings, biblical art and historical painting, narrative art, settings, showing different characteristics, different ways that stories are told</p> <p>Skills: sketching from imagination, using a ruler,</p>

<p>observational, analytical, and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to produce an artwork</p>	<p>texture, pencil, chalk, charcoal, oil pastels</p> <p>3d form</p> <p>Modelling with clay – sticking and carving, sculpting with wire and paper, sculpting with natural objects</p> <p>Collage</p> <p>Collage with paper - cutting organic shapes, collage with textiles – colour matching</p> <p>Textiles Weaving</p> <p>Printing - Mono-printing with polystyrene</p>	<p>shapes, using natural objects to draw organic shapes, creating sculptures with paper and wire, working as a team</p> <p>3D FORM PAINTING DRAWING</p>	<p>organic shapes, creating texture with mark-making and colour, drawing with chalk and charcoal, graphite and oil pastels</p> <p>COLLAGE DRAWING</p>	<p>DRAWING PAINTING</p>	<p>Skills: Washes with a sponge, using bold brushstrokes, detailed drawing with oil pastels, creating sculptures with found objects</p> <p>MIXED MEDIA (DRAWING AND PAINTING) SCULPTURE</p>	<p>drawing different characteristics, using chalk and charcoal to create tone, collage</p> <p>DRAWING MIXED MEDIA (DRAWING/COLLA GE)</p>
<p>Year 3 summary</p> <p>Concepts in Art: Line, Form, Pattern, Symmetry</p> <p>Types of Art: Still life, History painting, Ancient Egypt, Architecture</p> <p>Skills: Painting, Drawing, 3D form, Collage, Printing, Mixed media</p>	<p>Painting</p> <p>Brush hold, brush choice, colour mixing, brushstrokes, using a sponge, accuracy, watercolour</p> <p>Drawing</p>	<p>Line</p> <p>Artists: Klee, Leonardo, Picasso, Rembrandt, Van Gogh, Moore, Hokusai</p> <p>Concepts: Lines as basic tools, lines with different materials, line weight, different types of line, different</p>	<p>Still Life and Form</p> <p>Artists: Warhol, Morandi, Stubbs, Cezanne, Moser</p> <p>Concepts: What is a still life, still life throughout history, using tone to create form, highlight, shade/shadow, cast</p>	<p>Art of Ancient Egypt</p> <p>Art: The Great Sphinx, Bust of Nefertiti, Tutankhamun’s death mask, Book of the Dead</p> <p>Concepts: Power of the Pharaohs represented in art, what is a bust, first use of paper, AE gods</p>	<p>Murals and Tapestries</p> <p>Artists/Art: Michelangelo, Leonardo da Vinci, Rego, The Lady and the Unicorn tapestries, Banksy</p> <p>Concepts: What is a mural, frescoes, what is a tapestry, communicating stories</p>	<p>Architecture</p> <p>Architecture/Architects: Parthenon , Callicrates), St Paul’s Cathedral (Wren), Sagrada Familia (Gaudi), Grand Stupa</p> <p>Concepts: What is architecture/an architect, sculptures in relief - frieze (Parthenon marbles</p>

<p>Process (analysing, exploring, observing, evaluation): verbal, observational, analytical, and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork, working with others to create an artwork</p>	<p>Using lines, observation, detail, using a ruler, line weight, sketching, pencil techniques to show tone, chalk and charcoal to show tone, oil pastels – working dark to light</p> <p>3d form</p> <p>Modelling with clay – sticking and carving, clay relief, model making with mixed media</p> <p>Collage</p> <p>Collage with paper and tissue paper Printing Mono-printing with polystyrene</p>	<p>ways to use line, printing to create lines</p> <p>Skills: continuous line drawing, line weight, drawing contour lines, monoprinting</p> <p>DRAWING PRINTING</p>	<p>shadow, mid-tone, using colour to create form</p> <p>Skills: Pencil techniques to show form and tone, crosshatching, drawing still life – what you see, layering oil pastels</p> <p>DRAWING</p>	<p>Skills: sketching, modelling in clay, creating patterns, making paper, drawing in profile</p> <p>3D FORM DRAWING</p>	<p>and messages, composition</p> <p>Skills: mono-printing, weaving, creating a composition</p> <p>PRINTING TEXTILES</p>	<p>history), line and symmetry in architecture, features of architecture (towers/domes) Gaudi’s use of curved lines, nature, mosaics and stained glass</p> <p>Skills: Using lines to create a design, working with clay to create a relief, building up and carving away, collage</p> <p>DRAWING SCULPTURE COLLAGE</p>
<p>Year 4 summary</p> <p>Concepts in Art: Light, Space, Design – Elements of Art, Pattern</p> <p>Types of Art: Ancient Rome, Byzantine Empire, Textiles</p>	<p>Painting</p> <p>Brush hold, brush choice, colour mixing, brushstrokes, ground, and underpainting using acrylic, using paint to show</p>	<p>Light</p> <p>Artists: Caravaggio, Vermeer, Goncharova, Begum</p> <p>Concepts: light shows form, using tone to show form and drama, chiaroscuro, ground and underpainting,</p>	<p>Space</p> <p>Artists: Matisse, Millet, Bruegel, Turner</p> <p>Concepts: Three dimensions: height, width and depth, the illusion of three dimensions, using foreground, middle</p>	<p>Design</p> <p>Artists: Matisse, Munch, Kauffman</p> <p>Concepts: Meaning of design in art, the elements of art, composition, cut-outs, expressionism, colour and line to create emotion, complementary colours</p>	<p>Anglo Saxon Art</p> <p>Art: Sutton Hoo treasures, Lindisfarne Gospels, Bayeux Tapestry</p> <p>Concepts: Anglo Saxon designs, interlocking and interlaced patterns, symmetry, illumination, embroidery</p>	<p>Needlework, Embroidery and Weaving</p> <p>Designers/Artists: MacDonald, Hartnell – Coronation robes, Duchess of Cambridge wedding dress, Raphael, Albers</p> <p>Concepts: What is embroidery, what is weaving – looms, warp</p>

<p>Skills: Painting, Drawing, 3D form, Collage, Mixed media</p> <p>Process (analysing, exploring, observing, evaluation): verbal, observational, analytical, and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, working with others to produce an artwork, written and verbal evaluation of own artwork</p>	<p>tone, accuracy, watercolour</p> <p>Drawing</p> <p>Using lines, observation, detail, sketching, chalk, and charcoal to show tone</p> <p>3d form</p> <p>Cardboard reliefs, Model making with mixed media</p> <p>Collage</p> <p>Collage with paper</p> <p>Textiles</p> <p>Embroidery, weaving</p>	<p>using/showing light in different ways</p> <p>Skills: Observational drawing, continuous line drawing, using chalk and charcoal for tone, using acrylic paint for tone, painting a ground, underpainting mixing tints and shades in acrylic</p> <p>DRAWING PAINTING</p>	<p>ground, and background, using colour and detail to create depth</p> <p>Skills: Using shade to create tone, using line to draw a landscape, creating a relief in cardboard</p> <p>3D FORM DRAWING</p>	<p>Skills: Arranging a composition, using lines to show expression, painting with watercolour</p> <p>DRAWING PAINTING</p>	<p>Skills: Drawing fine detail, creating patterns, using different grade brushes, painting with watercolours, collage</p> <p>DRAWING PAINTING COLLAGE</p>	<p>thread, weft thread, tapestries</p> <p>Skills: cross-stitch design, cross-stitch, weaving</p> <p>TEXTILES</p>
<p>Year 5 summary</p> <p>Concepts in Art: Style, Colour, Pattern, Abstract</p> <p>Types of Art: Rococo, Modernism, Abstract, Islamic, African, Chinese, Printmaking</p> <p>Skills: Painting, Drawing, 3D form, Printing, Collage, Mixed media</p>	<p>Painting</p> <p>Using acrylic on canvas, creating texture with acrylic, painting with inks, using Chinese painting materials – brush use</p> <p>Drawing</p> <p>Using lines, rulers and compasses,</p>	<p>Style in Art</p> <p>Artists/Designers: Stubbs, Munch, Watteau, Chippendale, Van Doesburg, Breuer, Mondrian, Delaunay, Pollock, Rothko, Kandinsky</p> <p>Concepts: What is style in art, features of Rococo art and design,</p>	<p>Islamic Art and Architecture:</p> <p>Architecture: The Dome of the Rock, The Alhambra, The Taj Mahal, Begum</p> <p>Concepts: Features of Islamic art and design – geometric patterns, vegetal patterns, calligraphy, tilework, plasterwork.</p>	<p>Art from Western Africa</p> <p>Art: Antelope headdresses of Mali, ivory carvings and bronze relief sculptures and panels from Benin</p> <p>Concepts: Spiritual purpose and significance of many African works of art, ceremonial masks, cultural changes reflected in artwork, for example the</p>	<p>Chinese Painting and Ceramics</p> <p>Art: Become familiar with examples of Chinese art, including silk scrolls, calligraphy, brush writing and painting, porcelain.</p> <p>Concepts: Chinese painting materials, using brushes and colour in a different way, Chinese</p>	<p>History of Photography</p> <p>Photographers: Dorothea Lange, Jason Evans, Peter Keetman, Aaron Siskind</p> <p>Concepts: The beginnings and development of photography – camera obscura, daguerreotype, roll films, the Kodak camera, colour, digital photography. Victorian portraiture. Documentary</p>

<p>Process: (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork, independently choosing materials and creating a design for a finished artwork – this may be working with others to produce an artwork.</p>	<p>observation, using pencil, using oil pastels and soft pastels to show tone</p> <p>3d form</p> <p>Modelling with clay – sticking and carving (reliefs), Cardboard reliefs,</p> <p>Printing - Mono-printing with Perspex, screenprinting</p>	<p>features of Modernist art and design, comparing Rococo and Modernist styles, features and ideas behind abstract art, colour theory in abstract art</p> <p>Skills: Using oil pastels and soft pastels to create light/shade and different marks, accurately copying shapes, independent design by drawing, painting with acrylic on canvass, painting patterns, using colour theory to make colour decisions, creating texture with acrylic</p> <p>DRAWING PAINTING</p>	<p>Characteristic features of Islamic architecture in mosques, palaces and tombs – domes, minarets, arches, muqarnas.</p> <p>Skills: using rulers and compasses to draw geometric patterns, paintings with inks, working with clay – carving and building up, painting clay.</p> <p>DRAWING PAINTING 3D FORM</p>	<p>influence of the Portuguese traders on West African art.</p> <p>Skills: Using 3d mixed media to design and create relief sculptures.</p> <p>3D FORM DRAWING</p>	<p>painting style and design, creation and decoration of porcelain, Chinese trade with and influence on Western Europe.</p> <p>Skills: Using Chinese painting materials and Chinese painting style – emphasis on brush use.</p> <p>PAINTING</p>	<p>photography. Abstract photography.</p> <p>Skills: Using a digital camera, composition - different views, angles and positions, using a viewfinder, zooming in, editing, collage.</p> <p>PHOTOGRAPHY COLLAGE</p>
<p>Year 6 summary</p> <p>Realism - Observational Drawing, Linear Perspective, Science in Art, Painting en plein air, Pattern Types of Art: Renaissance Art and Architecture, Victorian Art and Architecture, The Pre-Raphaelites, Victorian Design – The Arts and Crafts Movement, Impressionism and Post-</p>	<p>Painting</p> <p>Observation, Using watercolours – light to dark, broken brushstrokes, painting plaster</p> <p>Drawing</p> <p>Using lines, observation, using pencil, sketching,</p>	<p>Art in the Italian Renaissance Artists:</p> <p>Michelangelo, Leonardo da Vinci, Raphael</p> <p>Concepts: Italy and 'rebirth' (rejection of middle ages), influence of Greek and Roman art, showing humanity and the natural world,</p>	<p>Renaissance Architecture and Sculpture</p> <p>Artists/Architects and architecture: Brunelleschi, Donatello, Ghiberti, Michelangelo, Il Duomo, Basilica of St Peter's</p> <p>Concepts: Dome design – Il Duomo,</p>	<p>Victorian Art and Architecture</p> <p>Architects/Architecture: Pugin, Barry – The Houses of Parliament</p> <p>Concepts: Classical v Gothic architecture Skills: Drawing buildings. Developing drawing skills – quality of line, level of detail, observing shapes. Artists</p>	<p>William Morris</p> <p>Artist/Designer: William Morris – a detailed study</p> <p>Concepts: Morris as an architect, designer, writer, businessman, British Arts and Crafts movement, rejection of industrialisation, influence of Medieval art and design, influence of Islamic design, textile</p>	<p>Impressionism and Post-Impressionism</p> <p>Artists: Monet, Degas, Renoir, Cassatt, Cezanne, Van Gogh, Gauguin</p> <p>Concepts: painting out of doors, landscapes, scenes from everyday life, influence of Japanese prints, expressing light and colour with rapid brushwork, the influence</p>

<p>Impressionism, Modernism Skills: Painting, Drawing, 3D form, Collage, Printing Process (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, annotation of artwork, sketching/creating a design for a finished piece, written and verbal evaluation of own artwork, independently choosing materials and creating a design for a finished artwork – this may be working with others to produce an artwork</p>	<p>simplifying forms, using chalk and charcoal to show tone</p> <p>3d form</p> <p>Modelling with clay – sticking and carving (reliefs), casting in plaster</p> <p>Collage</p> <p>Collage with paper Printing Reduction printing with polystyrene</p>	<p>anatomical drawings, painting styles – sfumato, comparison of Leonardo and Michelangelo, realism – linear perspective.</p> <p>Skills: Observational drawing, using plaster, designing and painting on plaster, using perspective to draw.</p> <p>PAINTING DRAWING 3D FORM</p>	<p>relief sculpture, using of linear perspective in sculpture, influence of classical sculpture, idealisation of human form, contrapposto</p> <p>Skills: Sketching architecture – simplifying forms, designing and creating a relief sculpture in clay - extended project.</p> <p>DRAWING 3D FORM</p>	<p>(Pre-Raphaelites) Rossetti, Millais</p> <p>Concepts: Reaction against ‘ideal’ forms of the renaissance. Aims as artists. Pursuance of photographic reality.</p> <p>Skills: Working in watercolour from light to dark. Observing nature closely.</p> <p>PAINTING DRAWING</p>	<p>and wallpaper design, block printing and reduction printing.</p> <p>Skills: Creating a design based on nature, relief reduction printing.</p> <p>DRAWING PRINTING</p>	<p>of science about the way we see, changes of emphasis by the post-impressionists (Cezanne, Van Gogh, Gauguin).</p> <p>Skills: painting en plein air and with broken brushstrokes, use of chalk and charcoal for tone, collage</p> <p>PAINTING DRAWING COLLAGE</p>
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